

# JEANNE LAW BOHANNON, PHD

[jbohan12@kennesaw.edu](mailto:jbohan12@kennesaw.edu)

Websites: [KSU Digital Commons](#), [KSU Faculty Page](#), [Rhetoric Matters](#),

## EDUCATION

**Ph.D. English, Specialization in Rhetoric and Composition**, Georgia State University, 2012

**M.Ed. Teaching & Learning, Specialization in Technology Integration**, WGU, 2006.

**B.A. Speech and Rhetoric**, Georgia State University, 1995.

## AREAS OF SPECIALIZATION

Empirical Research Methods

Digital Literacies in Humanities

Engagement Composition Theory

Sociolinguistics

Social Justice and Public Advocacy

Functional Grammar

Archival Research

## RELEVANT UNIVERSITY EXPERIENCE

Associate Professor and Graduate Faculty, Dept. of English, *Kennesaw State University (current)*

Writing Center STEM Consultant, *Southern Polytechnic State University (2013-2015)*

## DISSERTATION

*“Here in the To-day, Forgotten in the To-morrow: Re-membering and Re-covering the Feminist Rhetorics of 19<sup>th</sup>-century Actress and Author Adah Menken*, Chair: Dr. Mary Hocks; Committee: Dr. Lynee Gaillet and Dr. Michael Harker

## MASTER’S THESIS

*Raising Minority Writing Test Scores Through Technology Integration: An Empirical Study*, Chair: Dr. Sydney Parent, Western Governors University

## PUBLICATIONS

### Books and Peer-Reviewed Journals

“Google, Baidu, the Library, and ACRL Framework: Assessing Information- Seeking Behaviors of First-Year Multilingual Writers Through Research-Aloud Protocols.” With Lillian Mina and Jinrong Li. *Purdue Information Literacy Handbook, FYW First Edition*, 2017.

“Democracy Doesn’t Run on Cruise Control; You Have to Keep Your Hands on the Wheel:” Describing Digital Public Activism Through Documenting Student Boycotts and Lunch-Counter Sit-ins in Atlanta, circa 1960-1961.” *Writing for Social Justice Networks*, CCCC Zine, Fall 2017.

“Unmasking the Mask: Examining the Subversive Dialect of Charles Chesnutt.” *Short Story*

*Criticism*, Cengage, 2017.

"Wiki Work: Recovering Forgotten Women in STEM Through Public, Collaborative Praxis." *Peitho*, Vol. 18.3, 2016.

"Review: Generation Vet: Composition, Student- Veterans, and Post- 9/11 University." *Reflections: A Journal of Public Rhetoric, Civic Writing, and Service Learning*, Vol. 12.2, 2016.

"Not A Stitch out of Place: Assessing Students' Attitudes Towards Multimodal Composition." *Bellaterra Journal of Teaching and Learning Language and Literature*. Vol. 8, Issue 2, 2015.

"Anything You Can Do, I Can Do Differently: Assessing Teen Girls' Tech-Writing Use." *REx: The Research Exchange Index*, Colorado State University, 2015.

"Digital Griots: African American Rhetoric in a Multimedia Age: Book Review." *Composition Studies*, Spring 2012.

"Writing Assessment and the Revolution in Digital Texts and Technologies: Book Review." *Kairos* 16.2, 2011.

"A Woman's Voice: Sarah Foner, Hebrew Author of the Haskalah: A Review." *Women in Judaism: A Multidisciplinary Journal*, Volume 8 Number 1, Spring 2011.

"The Evolving Challenges of Black College Students: Book Review." *Journal of Learning Communities*, April 2011.

Forthcoming. Trending Information: Mapping Students' Information Literacies against WPA Learning Outcomes in First-Year Writing," *Blurred Lines: Digital Reading and Writing in Composition Studies*, Routledge, 2018.

Forthcoming. "No More First-Year Writing: Suggestions from the LILAC Project." *Purdue Information Literacy Handbook, FYW First Edition*, 2017.

Forthcoming. "Is Anyone Sitting Here?: Using Gaillet's Archival Framework to Conduct a Student-driven, Justice-focused Research Project." *Teaching Rhetoric and Composition Through the Archives*, Wendy Hayden and Tarez Graban, eds. Southern Illinois University Press, 2018.

Forthcoming. *The Writer's Loop*. With Lauren Ingraham, Bedford/St. Martin's Press, 2019.

### **Other Publications**

*Permanent Regular Guest Blogger, Multimodal Mondays: A Teaching Project from Andrea Lunsford and MacMillan Higher Education*, 2014-2018.

"TED as an Invention Tool: Students' Perspectives" (with Ciara Morris), *In Media Res: A Media Commons Project*, 2014.

## SELECTED PRESENTATIONS

### Invited Conference Presentations and Public Addresses

Consortium Research Symposium, Collaborative Research Panelist, 2018.

Archival Research Praxis: the Atlanta Black Archivists Alliance, 2018.

"#Grammar and Why Writers Should Embrace Twitter Rhetorics," Atlanta Press Club, 2017.

"Do-ing Critical Democratic Pedagogy Online," KSU Unconference, 2017.

"LILAC (Learning Information Literacy Across the Curriculum): A National Study of Students from First-Year to Graduate School and the Digital Information Literacy Skills," Department of English Faculty Works-in-Progress Lecture, Fall 2016.

"Assessing Ourselves: What Do First-Year Students Really Think About Democratic Learning and Writing," KSU-CHSS Dean's Lecture Series, Spring 2016.

Authors' Reception Keynote Speaker, "Researching with Students as Co-Writers," *SPSU*, 2014

### Vetted Conference Presentations

*"LILAC Research Project,"* Conference on College Composition & Communication, 2018.

*"Just Google It: Investigating Multilingual Writers' Information Literacy,"* AAAL, 2017.

*LILAC at KSU: An Empirical Study of First-Year Writers' Info Literacies,* CCCC, 2017.

*Doing Critical Digital Pedagogy Online: A DIY Conversation to Crowd-Source What Works for Collegial Writing Workshops in a Digital Rhetoric Graduate Course.* Rhetoric Society of America, 2016.

*It's Wiki Work: A Public Re/Covery of Forgotten Women in STEM Fields.* CCCC 2016.

*The LILAC Project: Coding Student Information-Seeking Behaviors.* Student Success in Writing Conference, 2016.

*I'll Fly Away, Saltwater Geechee Socio-linguistic Homecomings.* International Summit on Civil and Human Rights, 2015.

*Multimodal Student Writing Showcase,* Conference on College Composition and Communication (CCCC), 2015.

*Transcending Tech-Tools: Engaging Students with Critical-Digital Pedagogies,* SSWC, 2015.

*From Tweets to Tales: Animating the Writing Classroom through Digital Projects,* Student

Success in Writing Conference (SSWC), 2014.

*Beautiful Evil: A Rhetorical Recovery of 19<sup>th</sup> Century Actor and Author Adah Issacs Menken*, South Atlantic Modern Language Association, 2014.

## TEACHING EXPERIENCE

### Invited Guest Lectures and Faculty Development Seminars

"Mutual Mentoring: Creating a Supportive Research Network," KSU-CHSS Faculty Development Series, Spring 2016.

"Making the Argument: Research Writing in STEM Fields," SPSU CTE 2014.

"Abstracting: Preparing Research for Symposiums." For Systems Engineering, SPSU, 2014-15.

"Doing Critical Digital Pedagogies Across Curricula." for SPSU CTE, 2014.

"Discern, Guide, Revise: How Can We Help Digital Natives Write Rhetorically?" for SPSU CTE Professional Development Seminar, 2014.

### Classes Taught and/or Designed at KSU

2017-2018: Digital Rhetorical Research Methods

2017 Graduate: Research Methods for Writers; Undergraduate: Public Digital Rhetorics

2016/2015 Undergraduate: Research Methods; Grammar for Digital Authoring

2016/2015 Graduate: Advanced Research Methods; Digital Rhetoric; Writing Across Media

2015 FYC Special Topics Course: "Exploring E-identities and Digital Composing"

2014 FYC Special Topics Course "The History and Future of Women in STEM Fields" 2014

FYC Special Topics Course "Gender Identities and Rhetoric in Digital Spaces" 2014

## ADMINISTRATIVE ROLES AT KSU

Administrative Fellow for Undergraduate Research, CHSS Dean's Office 2017-2018

Chair, Department Faculty Council and CFC Representative, DWMA

Operating Working Group (OWG) "First Year Programs" Member, SPSU/KSU

## FACULTY DEVELOPMENT AT KSU

"Teach Students How to Learn: A Sandra Maquire Book Group," 2017-2018

"Accessibility Pedagogy Series," Distance Learning Center, 2017

"Build A Course Workshop," CHSS Distance Learning, 2016

"Course Re/Design Institute, CETL, 2015

"Online Course Development," 2015

Group Leader, "Feminist Pedagogies Across Curricula." Feminist Digital Workshop, 2014-15

Participant, "Domain of One's Own Atlanta Regional Incubator," Emory University, 2014

"The History of Higher Education," #MOOCMOOC Twitter Talk, *Hybrid Pedagogy*, 2014

"Teaching with Desire 2 Learn (D2L)," SPSU Center for Teaching Excellence, 2014

## Professional Service

### To the Department

Faculty Senate Representative, Department of English, 2016-2018

MAPW Advisory Group, Department of English, 2016-  
Writing Studies Committee, 2016-2018

Chair, Department Faculty Council, DWMA, 2015-2016

Member, College Faculty Council, DWMA, 2015-2016

Co-Chair, By-laws Sub-Committee, DWMA, 2015-2016

Member, Graduate Curriculum Committee, DWMA, 2015-2016

### To the College

Student Grade Appeal Committee

GPCC Representative, 2016-2018

CHSS Associate Dean Hiring Committee, 2015

### To the University

The Georgia Student Movement OWL-LIFE Group, Co-Advisor, 2017-2018

Digital Measures Evaluation Committee, Faculty Affairs, 2017

Grievance Oversight Committee, Faculty Affairs, 2016-2017

Faculty Mentor, KSU Undergraduate Research Symposium, 2015-2017

Faculty Advisor, IRB Student Researchers 2015-2016

Board Member, CTE Advisory Council 2014-2015

Member, Undergraduate Curriculum Committee, 2014-2015

CTE Teaching Presentations: Integrating Digital Praxis into Teaching, 2014

Collaborator and Presenter, Women's History Month, SPSU 2014

### To the Profession

Research Network Forum Executive Committee, 2017-2018

NCUR Humanities Councilor, 2017-2019

Graduate Student Mentor, CWPA, 2015-2017

Reviewer, *African American Review*, 2017

Reviewer, *Understanding Rhetoric*, 2017

Social Media Co-Coordinator for RSA, CFSHRC, 2016 Organizing Committee, SEWSA  
Conference, 2015-2017

Reviewer, *Harlot Journal*, 2015

New Work Showcase Mentor, CFSHRC, 2014-15 Leader, Feminist Digital Scholars Workshop,  
2014-2015

### To the Community

Atlanta Student Movement, 2017

Cass High School STEM Writing Development Partner, 2015-2016

Sapelo Island Linguistic Recovery Wiki, 2010-2015

## Grants, honors, Awards

Rich Foundation Research Grant, 2017-2019

Outstanding Scholar Faculty Honoree, 2017

KSU Representative for NEH Summer Grant, 2016 CHSS Summer Research Grant Award, 2016

CHSS Distinguished Early Career Faculty Award, 2016.

CETL SoTL Writing Retreat Grant Award, 2016.

CETL Travel Grant, *Kennesaw State University*, 2015 and 2016.

Marguerite Pettes Murphy Award for Graduate Teaching Assistant of the Year, *Georgia State University*, 2011.

## AFFILIATIONS

Conference on College Composition and Communication (CCCC)

American Association of Applied Linguistics (AAAL)

Graduate Research Network (GRN)

LILAC (Learning Information Literacies Across Curricula) Rhetoric Society of America (RSA)

Coalition of Feminist Scholars in the History of Rhetoric and Composition (CFSHRC)

College English Association (CEA) Sigma Tau Delta, Omega Iota Chapter

Association of Writers and Writing Programs (AWP)

## DIGITAL WRITING AND TEACHING SKILLS

**Fluency:** Blackboard Utilities, Desire 2 Learn, LaunchPad Electronic Course Platform, WriterKey; Prezi, Skype, Word Press, PBWorks, WebEx, IMovie, Camtasia, Kaltura, Bitmoji, VoiceThread, Microsoft Office Suite, MicroPoll, C-Panel Applications, Google Collaborative Applications, Twitter